



Casson & Friends *present*
NIGHT AT THE THEATRE

A fun, family dance adventure that celebrates the creativity in all of us!

Following a National Tour in 2016, *Night at the Theatre* is a full length family work, available to tour to theatres, schools, rural venues & unusual spaces.

Videos & Information

Trailer Film: bit.ly/natttrailer17

Audience Feedback: bit.ly/nattvoxpops17

Full Length Video: <https://vimeo.com/164276905> (Password: theatre)

More information at cassonandfriends.com/theatre

Contact

Tim Casson, Artistic Director

tim@cassonandfriends.com - +44 7736 287404

Callum Graham, Project Producer

callum@cassonandfriends.com - +44 7764 538020

Technical and practical information

Minimum requirements from venues:

- Minimum of 6 metres by 6 metres of performance space
- Wheelchair accessible dressing room and step-free route to the stage. For any questions on accessibility, please contact the company

Performance duration:

- 50 minutes, no interval
- Each performance can be followed or preceded by a show-talk or a participation programme

Get-in & Get-out:

For Theatres

- Pre-rig required
- Lighting plan can be adapted to suit each venue
- 1 technician (LX/Sound) required for get in/set up
- Company technician to operate show
- Technical specification is available as a separate document
- 1 hour get-out required

For Unusual Spaces

- Lighting plan can be adapted to suit each venue
- We can bring minimal lighting to venues with no rig
- 1 technician (LX/Sound) required for get in/set up
- Company technician to operate show
- Technical specification is available as a separate document
- 1 hour get-out required

Size of the company:

Total of five people, comprising of three performers, a producer/director, and a technical staff member.

The company has 1 wheelchair dancer.

Depending on the location, we sometimes travel with an additional access worker.

Previous tour venues

- DanceEast, Ipswich
- The Point, Eastleigh
- The Spark Children's Festival, Leicester (4 Schools)
- Rich Mix, London
- Farnham Maltings, Farnham
- Colchester Arts Centre, Colchester
- Salisbury Arts Centre, Salisbury
- The Vaults, London (Mini Vault Festival)
- The Garage, Norwich
- artsdepot, London
- Gulbenkian, Canterbury
- Pavilion Dance South West, Bournemouth
- The Whitty Theatre, Wokingham
- South Street Arts Centre, Reading
- Riverhouse Barn Arts Centre, Walton on Thames
- The Phoenix Theatre, Bordon



About the Production

Originally produced by Casson & Friends in collaboration with Stopgap Dance Company, 'Night at the Theatre' is a fun, family adventure that celebrates the creativity in all of us.

Set at night in an abandoned theatre; when three friends become trapped, little do they know that they will soon become the stars of their own show.

An integrated (disabled and non-disabled) cast of three performers provide the perfect introduction to dance for all ages, helping audiences to discover the amazing things that can happen at the theatre, to learn the many different things that dance can be, and even create their own performance!

Combining a mixture of dance theatre, audio-description and imaginative storytelling with Casson & Friends' trademark interactivity; Night at the Theatre, sparks the imagination of children and adults alike. It's accessible performance for everyone, so come along, join in and let's make a dance!

For children aged 4+ (and their grown ups).

Choreographed by Tim Casson in Collaboration with the performers

Performed by Laura Dajao, Claire Lambert & Matthew Winston

Originally Created with Nadenh Poan, Connor Quill & Hannah Sampson

Music Dougie Evans

Production Design Helen O'Neill

Costume Valentina Golfieri

Lighting Design Antony Hateley

Production Manager Sarah Readman

Dramaturg Lou Cope

Producer Callum Graham

Campaign Photography Alicia Clarke

Supported by house Theatre, The Point, Arts Council England and Stopgap Dance Company.

Press Quotes

“A joyful introduction to dance as something possible for anyone, at any age, with any type of body”

Disability Arts Online

“Highly original, refreshingly unpredictable and totally inclusive!”

Ipswich Waterfront

“Casson has created a hybrid story that has the wit of the physical and the playfulness of the imagination, a brand of theatre that comes from the heart as well as the head.”

Nicholas Minns, writingaboutdance.com

“A funny, vibrant and clever production and in my daughter’s opinion: “cool, fantastic and awesome”.”

Ipswich Waterfront

About The Company

Under the direction of Tim Casson, Casson & Friends are a Record Breaking Dance Theatre Company that create engaging interactive performance with a focus on collaboration, interaction and joy. The company works with a diverse range of collaborators from filmmakers and musicians to computer programmers and psychologists, but most often collaborates with the public, inviting them to engage with dance and performance in exciting and accessible ways.

With a passion for bringing dance to people in new and unusual contexts, C&F’s work to date has been presented in a range of settings including Shopping Centres, Libraries, Hotels, Pubs, Offices and Football Stadiums. C&F also explore the potential of digital technology to create new ways of enhancing and engaging with dance performance.

The company has presented it’s work across the UK and Internationally including at Sadler’s Wells, Glastonbury Festival, Brighton Digital Festival, bOing International Family Festival, The Lyon Biennale & Downtown Dance Festival in New York.

Casson & Friends have also previously been Associate Company at Pavilion Dance South West (2013-2015), Dance Digital (2014) and in were selected to curate their own ‘Wild Card’ evening at Sadler’s Wells in 2015.

Casson & Friends on Social Media

[Twitter.com/casson_friends](https://twitter.com/casson_friends)

[Facebook.com/cassonandfriends](https://facebook.com/cassonandfriends)

[Instagram.com/cassonandfriends](https://instagram.com/cassonandfriends)

[Website cassonandfriends.com](http://cassonandfriends.com)

Participation and Education

Casson & Friends' three core values are: that 'everybody can dance', that 'everybody is creative' and that 'dance can happen anywhere'. We are able to offer a range of workshops and educational packages bespoke to each venue.

Example activities include:

- Post-show Q&A Sessions with the Cast & Crew
- 'Meet the Cast' & 'Explore the Set' Sessions
- Workshops for Young People
- Workshops for People with Disabilities
- Intergenerational Workshops
- Workshops for Adult 'Non-Dancers'
- Training for Professionals, Dance Artists and Teachers

Workshops are facilitated by Tim Casson, who has over 15 years of teaching experience in a variety of contexts, working across a broad range of ages and levels of experience including working extensively with the National Youth Dance Company, on numerous Community Projects with Sadler's Wells and Yorkshire Dance, as well as devising and delivering Jasmin Vardimon's 'JV2 Postgraduate Dance Theatre Course'.

With the integrated nature of the performance and cast, Casson & Friends are also interested in connecting with local SEN Schools to offer shorter workshops for young people with learning or physical disabilities, this could include creative dance and even wheelchair dance sessions.

Additional Performance Images

by Rhiannon Williams

